

Junto al Ebro
Rapsodia aragonesa por Ramón Borobia Cetina

Bajo

Adaptación: Alfredo Collado Arlandis

Allegro - Jota

1 2 3 4 5 6 7 8 9 10 11

ff *ff* *p* *rall. mucho* *pp* *ff* *a tempo* *pp* *f* *f* *p* *p* *cresc.*

rall. mucho

Bajo

6 De ø a %

poco a poco

f

p

7

p

a tempo

7 8

pp

ff

Poco menos

p

p

9

a tempo

rall

a tpo.

This musical score is for the basso continuo part of a piece titled 'Junto al Ebro'. It consists of ten staves of music in bass clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings such as *poco a poco*, *f*, *p*, *pp*, *ff*, *Poco menos*, *a tempo*, *rall*, and *a tpo.*. There are also numerical figures (6, 7, 8, 9) placed above certain measures, which likely refer to figured bass notation. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure suggests a multi-measure rest in measure 6, followed by a series of rhythmic patterns and dynamic changes throughout the piece.

Bajo

10 *rall* *a tpo.* *rall* *mp* *mp* 3

f a tempo 2 *p* *f* *p*

11 *mf* *rall* *a tpo.* *rall*

a tpo. *rall* *a tpo.* 12

13 14 *p* *fff*

Detailed description: This is a musical score for a Bass (Bajo) part. It consists of ten staves of music. The first staff begins with a measure marked '10' and includes the markings 'rall' and 'a tpo.' (ad tempo). The second staff continues with 'f a tempo' and a measure marked '2'. The third staff has a measure marked 'p'. The fourth staff has a measure marked 'f' and another marked 'p'. The fifth staff begins with a measure marked '11' and includes 'mf', 'rall', and 'a tpo.'. The sixth staff has 'rall' and 'a tpo.' markings. The seventh staff begins with a measure marked '12'. The eighth staff has a measure marked '13'. The ninth staff has a measure marked '14'. The final staff concludes with a measure marked 'p' and another marked 'fff' (fortissimo). The music is written in bass clef with various rhythmic values and dynamic markings throughout.